

# Basic slideshow storyboard worksheet - DTC 338 WSU Vancouver

Image sketch / description: \_\_\_\_\_

Sequence #: \_\_\_\_\_

## **The SPECS**

**Setting?**

**Protagonist?**

**Emotions?**

**Conflict?**

**Symbolism?**

## **Notes about the image:**

What is the purpose of the image in the overall story?

Where does it fit in the chronology of the slideshow? Why here?

What do you want the viewer's eyes to focus on first?

What perspective is the shot taken from? From extreme close-up to extreme long shot? Is that different than other pictures in the package?

How long do you want it on screen? How many seconds?

How are you going to transition into this as well as out into the next image?

## **Notes about the information:**

What information is not included in the photo that needs to be told with it? What context, history or unseen information is critical to full development of this image?

Where words are going to be presented on screen? And how? Is that consistent or different than on other slides? If different, why?

What words are included in the audio? Can you eliminate any redundancies on screen, just saying what needs to be said in text?

How much time do readers need to absorb the information? Compare that to the length of image / audio time needed. Will it work?

## **Notes about the audio:**

Why does this audio go with this image?

What does it add to the story, in terms of information or color?

Is it ambient sound? Recorded sound? Stock sound? Or narrated sound? Or a mixture?

How long is the audio? Compare that to the length of image / information time needed. Will it work?

## **Other narrative / style / script notes:**